

Vln. (P)

Vlc. (P)

3" 7" (gliss) 4" 7" 3" 10"

sfzp sfzp sfzp sfzp sfzp sfzp sfzp

7" 4" 9" 3" 7" 4" 7"

sfzp sfzp sfzp sfzp sfzp sfzp sfzp

Vln. (P)

Vlc. (P)

2" 4,5" 2,5" 6,5"

sfzp f p f p

3" 7" 3" 7"

f p f p

Vln. (P)

Vlc. (P)

1,5" 12,5" 7"

f > p f p f p

2" 13" 7"

f p f p f p

Vln. (P) *f > p* *fp* *f > p* *f >* *f >*

Vlc. (P) *f > p* *fp* *f > p* *f >* *f >*

6,5" 9,5" 1,5" 10" 2"

♩ = 69 II. → I.* → II. *sim.* accel. →



Vln. (P) *cresc....più e più* *ff*

Klav. *submf* *sim. dyn.* *cresc....più e più* *ff*

Vlc. (P) *ff* *cresc....più e più* *ff*

♩ = 92 (5") 10" 7,5" 13"

♩ = 57 8^{ma} 8^{va} accel... *ff* (Ped. →)

♩ = 80 8" ♩ = 92 (not simultaneously)

* (Violin): By lifting up the IInd string to play on the 1st, let A vibrate.

C

non-simultaneous entrances

3" 7"

4th Sec.

♩ = 52 accel. ----- ♩ = 70

① ----- ②

37
Vln.
(P)

mp ----- *f* *sim.* ----- *cresc.*

Klav.

L.v. \wedge

8^{va}-----
l.v.

sfz

♩ = 92

mf ----- *f* *sim.* ----- *cresc.*

desired acoustical effect (harmonic overtone of a fifth)

f

8^{va}-----
l.v.

mf ----- *f* *sim.* ----- *cresc.*

(do not change Pedal)

desired acoustical effect (harmonic overtone of a fifth)

f

IV. (scord. from the beginning of the piece)

Vlc
(P)

ff

15" ← 5" → 5th Sec. ♩=70 ♩=84 10" → 3" →

③ ④

④ on the bridge (with some pitch elements) ♩=84

Vln. (P) *(fff)* *fff* *mf*

Klav. *(fff)* *fff* *f*

Vc. (P) *(Ped. →)* *fff* *f* *mf*

Tempo sim. *fff*

Tempo sim. *fff*

non-simultaneous entrances ♩=92 l.v. l.v. *mf < f mf < f*

mf

Detailed description: This is a musical score for three instruments: Violin (P), Piano (Klav.), and Viola (P). The score is divided into three sections by vertical dashed lines. The first section is 15 measures long, ending at a circled 3. The second section is 5 measures long, starting at a circled 3 and ending at a circled 4. This section is marked '5th Sec.' with a tempo of ♩=70, which then changes to ♩=84. The third section is 3 measures long, ending at a circled 4, and is marked '④ on the bridge (with some pitch elements) ♩=84'. The Violin part starts with a tremolo at *(fff)*, continues with a tremolo at *fff*, and ends with a sustained note at *mf*. The Piano part starts with a tremolo at *(fff)*, continues with a tremolo at *fff*, and ends with a sustained note at *f*. The Viola part starts with a tremolo at *(fff)*, continues with a tremolo at *fff*, and ends with a sustained note at *f*. There are two 'Tempo sim.' markings with arrows pointing to the start of the second section. A 'non-simultaneous entrances' section at the bottom shows two violas entering at ♩=92, with dynamics *mf < f* and *mf < f*. Pedal markings are present in the Viola part.

4th Sec. $\text{♩} = 92$ 7" 2" 5" 2" 3" 2"

Vln. (P) *p* *pp* $\text{♩} = 92$ $\text{♩} = 104$ *mp*

Klav. $\text{♩} = 92$ *mp* $\text{♩} = 92$ *mp*

Vlc. (P) $\text{♩} = 92$ *p*

Dynamic markings: *p*, *pp*, *mp*, *p*. Tempo markings: $\text{♩} = 92$, $\text{♩} = 104$. Time intervals: 7", 2", 5", 2", 3", 2".

$\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 65$

Klav. *p* *p* *pp* *ppp* *pppp* *ppppp* niente

Dynamic markings: *p*, *pp*, *ppp*, *pppp*, *ppppp*, niente. Tempo markings: $\text{♩} = 80$, $\text{♩} = 72$, $\text{♩} = 65$. Time intervals: 2", 2", 2", 2", 2", 3".