

accel. -----

molto gliss.

f *sfz* *f* *sfz* *ff* *sfz* *ff* *fff* *p* *sfz* *p* *sfz* *p* *mf* *p*

8va L.v.

sfz

Detailed description: This system contains three staves. The top staff is a piano melody starting with a forte (*f*) dynamic, followed by a series of dynamic changes: *sfz* *f*, *sfz* *ff*, *sfz* *ff*, *fff* *p*, *sfz* *p*, *sfz* *p*, and *mf* *p*. The middle staff is a piano accompaniment with a *sfz* dynamic and a *8va* L.v. marking. The bottom staff is a piano accompaniment with various dynamics and markings, including *sfz*, *mf*, and *8va*. There are also some performance markings like '3' and '1' with arrows.

F Lento

mp

8va

mp *pp*

p *p*

4"

Detailed description: This system is marked 'Lento' and contains three staves. The top staff is a piano melody starting with a mezzo-piano (*mp*) dynamic and ending with a 4-second glissando. The middle staff is a piano accompaniment with *8va* markings and dynamics *mp* and *pp*. The bottom staff is a piano accompaniment with dynamics *p* and *p*.

→ ord.

mf *p*

pp *ppp*

Detailed description: This system contains three staves. The top staff is a piano melody starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The middle staff is a piano accompaniment with a *pp* dynamic. The bottom staff is a piano accompaniment with a *ppp* dynamic.

Musical score for the first system. The top staff is for the violin, and the bottom two staves are for the piano. The key signature has one sharp (F#) and the time signature is 3/8. The score includes dynamic markings such as *mp*, *pp*, *<mf>*, *f*, *pp*, *ff*, *mf*, *sfz*, and *ff*. Performance instructions include *s.p. molto poss. e leggero* and a tempo marking of $\text{♩} = 200-204$. A box labeled 'G' is present at the end of the system.

Musical score for the second system. The top staff is for the violin, and the bottom two staves are for the piano. The key signature has one sharp (F#) and the time signature is 3/8. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Performance instructions include *non-simultaneous* and *ff*. A box labeled 'G' is present at the end of the system.

Musical score for the third system. The top staff is for the violin, and the bottom two staves are for the piano. The key signature has one sharp (F#) and the time signature is 3/8. The score includes dynamic markings such as *mp*, *p*, and *ppp*. Performance instructions include *Come sopra; flautando (scordatura)* and *l.v.*. A box labeled 'H' is present at the end of the system.

IV.

5

mp *p* *mp* *ppp mp* *pp* *mp* *p* *pp* *ppp* *pp* *ppp* *pppp*

5:4

come sopra

I

4" 4"

sfz *p* *sfz* *p*

I

8^{va} l.v. sim.

sfz *sfz*

pp *pp* *pp*

Red. _____

sim.

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

sfz *sfz* *sfz* *ffz* *ffz* *sfz* *sfz* *sfz* *sfz*

mp *mp* *mp* *mp*

Musical score for the first system. The top staff (piano) features a series of chords with dynamic markings: *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*. The bottom staves (violin and viola) contain melodic lines with dynamic markings *sfz*, *mp*, and *sfz*. A *cresc. sempre* instruction is present in the violin part. The system concludes with a *sfz* dynamic marking and an accent (^) above the final note.

Musical score for the second system with detailed performance annotations. The system is divided into sections by vertical dashed lines.

- Section 1:** Duration 5". Tempo $\text{♩} = 52$. Markings include *mp*, *f*, *sim.*, and *cresc.*. A note is marked *8^{va}*.
- Section 2:** Duration 4th sec. Tempo $\text{♩} = 70$. Markings include *f*, *sim.*, and *cresc.*. A note is marked *8^{va}*.
- Section 3:** Duration 15". Tempo $\text{♩} = 70$. Marking is *(fff)*.
- Section 4:** Duration 5". Tempo $\text{♩} = 70$. Marking is *fff*. Includes the instruction "Tempo sim." with an upward arrow.
- Section 5:** Duration 5". Tempo $\text{♩} = 84$. Marking is *fff*. Includes the instruction "Tempo sim." with a downward arrow.

 Additional annotations include "non-simultaneous entrances", "ord.", "desired acoustic effect: harmonic overtone of a fifth", and a *ff* marking at the beginning. A "do not change Pedal" instruction is at the bottom.

Ped.

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