

Violin I and Violoncello (Vc.) score. The Violin I part includes markings for *unregelmäßig* (irregular) and *extrem s.p.* (extremely staccato). The Violoncello part includes *fff* (fortississimo) and *extrem s.p.* markings. The score features a tremolo section and a section titled "Come sopra. Neue Folgen." (Come sopra. New sequences). The "Come sopra" section includes dynamic markings such as *pp*, *p*, *submf*, *p < mp*, *mf*, and *pp*. A 21" measure is indicated, and a 3" measure is also marked.

Violin I and Violoncello (Vc.) score. The Violin I part includes a box with the following text: "Die einzelnen Figuren in freier und verschiedener Folge von beiden Instrumenten zu pfeifen. Einsätze: individuell nacheinander folgen und ebenso aufhören. Dauer: 13". Zwischen einer Figur und ihrer nächsten entsteht eine kleine Zäsur in der man das ametrische Tremolo hinzufügen soll: z.B. wählt man die erste Figur, spielt man die entsprechende dynamische Markierung bzw. ein crescendo bis zu *mf*; spielt man die zweite Figur, crescendo bis zum *f* usw. Die Violine führt den Block zum Schluss, nämlich, nach der 13", pfeift sie die 4 A's in 8". Auf dem Saitenhalter" (The individual figures in free and various order from both instruments to whistle. Entries: individually follow one another and also stop. Duration: 13". Between one figure and the next, a small gap occurs in which the ametric tremolo should be added: e.g. one chooses the first figure, plays the corresponding dynamic marking or a crescendo up to *mf*; one plays the second figure, crescendo up to *f* etc. The violin leads the block to the end, namely, after the 13", it whistles the 4 A's in 8". On the string holder). The Violoncello part includes *p* (piano) and *mf* (mezzo-forte) markings. The score includes a Whistle part with dynamic markings such as *mf*, *mp*, *f*, *subp*, *sfzpp*, *mp*, *mp < f >*, *p*, *pp*, *mp >*, and *mp < f > p*. A Gesang (humming) part is also present with a 5" duration, and another Whistle part with a 5" duration. A 13" measure is indicated, and 8" and 5" durations are marked for various sections.

The image shows a musical score for Violin I (Vln. I) and Violoncello (Vc.).

**Vln. I:** The top staff is a treble clef. It features a long horizontal line with a bracket above it labeled "5". Below the line, there is a dynamic marking *p*. An upward-pointing arrow is positioned below the *p* marking.

**Vc.:** The bottom staff is a bass clef. It contains a melodic line with several notes. Above the staff, there are three bracketed sections, each labeled "5". The first section starts with the instruction "Gesang: *pp* poss." and is followed by four notes, each with "hm" written below it. The second section is a triplet of three notes, with a "3" above it. The third section starts with "Gesang: *ppp* poss." and is followed by four notes, each with "hm" written below it. A downward-pointing arrow is positioned between the Vln. I and Vc. staves, pointing towards the first "5" bracket in the Vc. part.